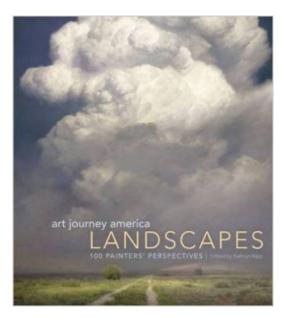
The book was found

Art Journey America Landscapes: 89 Painters' Perspectives





Synopsis

Showcasing the work of more than 100 top contemporary American master artists of our day, this book features landscapes (a popular subject for art collectors and a tradition throughout American art history) from all across the country—east and west, north and south—rendered in watercolor, oil, acrylic, pastel, colored pencil and mixed media. Accompanying each painting are the thoughts, techniques and inspirations for the paintings by each artist.

Book Information

Series: Art Journey Hardcover: 192 pages Publisher: North Light Books (January 12, 2012) Language: English ISBN-10: 1440315248 ISBN-13: 978-1440315244 Product Dimensions: 10.5 x 1 x 11.8 inches Shipping Weight: 3.6 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (27 customer reviews) Best Sellers Rank: #634,906 in Books (See Top 100 in Books) #263 in Books > Arts & Photography > History & Criticism > Themes > Landscapes & Seascapes #292 in Books > Arts & Photography > Painting > Landscape #349 in Books > Arts & Photography > Other Media > Mixed Media

Customer Reviews

I highly recommend this book for anyone who loves beautiful art. The collection is varied and the questions that were asked of the artists help give insight into their work. As an artist myself, I appreciated the artist interviews and the beautiful reproductions of their work.

I purchased it because one of my instructors was in it as one of the landscape painters. The book came and it is beautiful. I leave it out for friends to look over when they come over. I find it interesting what each of the artists has to say about their process. It's a very interesting read and I would recommend it on many levels.

The reproductions are large and of high quality, the choice of paintings is not too bad, and there are plenty of them.But the interviews are irritating:Repeatedly artists are asked if their painting is

inspired by "spirituality." I love the way one painter handled the question, "My interest is in physics..."Landscape paintings are usually depictions of the natural world, and I wonder why the artists weren't _also_ asked how their paintings relate to ecology, science, or naturalism.Or, perhaps, Ms. Kipp should have just stuck to her less biased "What inspired this painting?" -- and let the artists' answers fall where they may.

I guess there's no winning with a book like this. About 10% of the illustrations /text impressed me, the rest didn't. Color reproduction is first rate, text is a bit mindless. OK at sale prices.

I'll say first that I think that the art collected here is interesting and varied. Many of the paintings seem to be technically superior. I say "seem" to be, because the images in the Kindle version of this publication had their file size reduced, I suppose for faster download. Thus, every time I saw an image that I wanted to look at, the moment I zoomed in, it would pixilate, rendering any detail impossible to see. As an artist, being unable to see a work well in beyond frustrating. The original images in the text are tiny, even on my iPad. I'm sure they are large and lovely in the print edition. I've returned the electronic edition, and will purchase the book.

A good coffee table book, if you want some inspiration definately a good choice but not if you are looking for technique

This is an awesome and inspiring book with all colored photographs of artist"s representations of the USA. Each artist gives a short interview of his work and why he did this particular painting.

The art work is beautiful. The colour in the book is great. The picture size is wonderful. The page quality is excellent. I wish I had purchased it much sooner, but am so glad I have it now. It is a book I will never, ever get rid of, it is that lovely for both the artist and the non-artist. Every page is an inspiration of beauty. Thanks to Ms. Kipp.

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